

The Gothic By David Punter

By David Punter

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<http://openjournals.library.usyd.edu.au/index.php/SSE/article/view/490>

David Punter, Professor of English at the University of Bristol, is considered to be one of the foremost experts on Gothic literature and culture.

<http://guides.library.duq.edu/c.php?g=232924&p=1546167>

About the Author; Table of Contents; DAVID PUNTER is Professor of English Studies at the University of Stirling, where he has been since 1988. Previously he was

<http://www.palgrave.com/page/detail/gothic-pathologies-david-punter/?K=9780333658017>

David Punter, University of Bristol. Gothic has always been assumed to be about the past; and it is. Gothic study day: Where: Conference Centre The British Library
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<https://www.overdrive.com/media/729928/a-new-companion-to-the-gothic>

Book Reviews David Punter. The Literature of Terror: A History of Gothic Fictions from 1763 to the Present Day. London and New York: Longman, 1980.
<http://www.jstor.org/stable/25600351>

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David Punter is the author of The Gothic (4.11 avg rating, 57 ratings, 8 reviews, published 2004), The Literature Of Terror (3.69 avg rating, 36 ratings,
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Jun 04, 2014 These are the individual parts of a lecture on Gothic fiction by David Punter. They are particularly useful for A-level students preparing for the AQA
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David Punter (born 19 November 1949, in Harrow, London) is Professor of English at the University of Bristol. He is the author of many critical studies, and has been
http://en.wikipedia.org/wiki/David_Punter

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Gothic, Theory, Dream. Charles L. Crow; David Punter; Published Online: 13 SEP 2013. American Gothic has a complex relation to European Gothic,

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