

# Ellsworth Kelly: The Early Drawings, 1948-1955 By Yve-Alain Bois

By Yve-Alain Bois

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Jul 31, 2002 Curated by Yve-Alain Bois, an extension of Ellsworth Kelly: The Early Drawings, 1948 - 1955, included in Ellsworth Kelly: The Early Drawings, 1948

<http://brooklynrail.org/2002/08/art/ellsworth-kelly-tablet-1949-1973-the-drawing-center>

Exhibition of a group of early drawing. comunicato stampa. Ellsworth Kelly, Tablet 1948 Curated by Yve-Alain Bois, Joseph Pulitzer,

<http://www.undo.net/it/mostra/9243>

Kelly by Yve-Alain Bois. Early in his career, Ellsworth Kelly studio in Giverny in 1952 inspired a series of drawings, as well as Kelly's first

<http://yalebooks.co.uk/display.asp?K=9780300207873>

Presents Ellsworth Kelly's French drawings with commentary. In drawing, Kelly evolved four strategies for making art: transfer; chance; modular grid; and monochrome

<http://www.worldcat.org/title/ellsworth-kelly-the-early-drawings-1948-1955/oclc/40595239>

Ellsworth Kelly: Tablet, 1948-1973 [Yve Alain Bois] on Amazon.com. \*FREE\* shipping on qualifying offers. Ellsworth Kelly: The Early Drawings, 1948-1955 Paperback.

<http://www.amazon.com/Ellsworth-Kelly-Yve-Alain-Bois/dp/B0006RZ9AI>

Yve-Alain Bois Biography bois,professor,yvealain,museum,chair,modern,history and Ellsworth Kelly: The Early Drawings 1948-1955 at the Fogg Alain Badiou

<http://www.egs.edu/faculty/yve-alain-bois/biography/>

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<http://www.openisbn.com/isbn/1891771078/>

Yve-Alain Bois Ellsworth Kelly: The Early Drawings, 1948 Yve-Alain Bois is an art Robert Ryman and Ellsworth Kelly. On the latter, Bois has

<http://www.caareviews.org/reviews/209>

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Yve Alain Bois is the author of Ellsworth Kelly (4.00 avg rating, 1 rating, 1 review, published 1999), Geometric Abstraction Yve Alain Bois s Followers.

[http://www.goodreads.com/author/show/1225044.Yve\\_Alain\\_Bois](http://www.goodreads.com/author/show/1225044.Yve_Alain_Bois)

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<https://stage.harvardartmuseums.org/visit/shop/ellsworth-kelly-early-drawings-1948%E2%80%931955>

ELLSWORTH KELLY: THE EARLY DRAWINGS, 1948-1955 At the Sackler Museum of Art Through May 16 "I want to take the. Kelly Draws, a Wild Hand As Yve-Alain Bois,

<http://www.thecrimson.com/article/1999/3/12/kelly-draws-a-wild-hand-iellsworth/>

Ellsworth Kelly: The Early Drawings, 1948-1955. Bois, Yve-Alain; Kelly, Ellsworth; Harvard University Art Museums

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<http://academic.research.microsoft.com/Author/46638740/barry-schwabsky>

Yve-Alain Bois, Ellsworth Kelly Findings in France, in Ellsworth Kelly: The Early Drawings, 1948 Ellsworth Kelly The Early Drawings 1948-1955 at

<http://notations.aboutdrawing.org/category/ellsworth-kelly/>

Review: Yve-Alain Bois, the Harvard art historian, had an idea. He believed that through drawing, Ellsworth Kelly

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the work of American painter Ellsworth Kelly. with essays by Yve-Alain Bois and Sarah Lees that explore the Monet | Kelly is organized by the

<http://clarkart.edu/Exhibition/Monet-Kelly>

Yve-Alain Bois s most popular book is Art Since 1900: Modernism, Antimodernism, Postmodernism. register; tour; sign in; Home; My Books; Friends; Recommendations

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Yve-Alain Bois, Kelly s Trouvailles: Findings in France, in Yve-Alain Bois, Ellsworth Kelly: The Early Drawings 1948 artist s quote Kelly, Ellsworth,

<http://www.walkerart.org/collections/artists/ellsworth-kelly>